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The Textile Artist's Studio Handbook: Learn Traditional And Contemporary Techniques For Working With Fiber, Including Weaving, Knitting, Dyeing, Painting, And More (Studio Handbook Series)





Synopsis

Explore the world of textile arts, one thread at a time! The Textile Artist's Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you? Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

Book Information

Series: Studio Handbook Series

Paperback: 176 pages

Publisher: Quarry Books (July 1, 2012)

Language: English

ISBN-10: 1592537774

ISBN-13: 978-1592537778

Product Dimensions: 8.5 x 0.6 x 10.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #220,877 in Books (See Top 100 in Books) #25 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #45 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #69 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

"What knitter doesn't dream of having an in-home oasis capable of catering to her every stitching whim? The perfect personal crafting studio isn't a pipe dream if you follow the lead of authors Ruck and Popovic (of The Textile Artist's Studio Handbook)." —Cheryl Krementz, Yarn Market News magazine

Visnja Popovic is the co-founder and education director of the Textile Arts Center in Brooklyn, NY.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center. They both currently reside in Brooklyn.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center in Brooklyn, NY.

As other reviewers have noted, this is not a complete intro to any fiber technique. Certainly no book could possibly do all of the techniques presented here in depth. That said, the instructions are well-written, the photography excellent, and the projects pretty much do-able, although true beginners will want a helpful friend to coach them. I bought the book looking for guidance in setting up an efficient studio space. Alas, that's just touched upon in the opening chapter, nothing comprehensive. It's good for what it is, but that's just a small introduction to various fiber crafts. Oh well.

This was my fault. I was looking for a book more about textile artists in their studios, not brief chapters about different textile arts. Should have read the review closer. It's a fine book if you are looking to get into textile art and want some basic overall info, just not what I was looking for.

I bought this as a high school graduation present for a girl considering a college major in textile arts. She loves it! Says it's full of good information and very interesting. I enjoyed looking through it myself before I gave it to her.

I'm glad I got this book but I was hoping for a little more in depth information

This book has a good, broad overview of many forms of textile creation. I felt it was in depth enough to cover the basics and provide inspiration for pursuing further those techniques that appeal to you the most.

Not only did I personally enjoy the book, I ordered 65 more for my beginning textiles class. A good introduction to the fiber arts with lovely photography.

I don't know what I expected but I thought this book would highlight weaving studios. Instead it was about setting up your own weaving studio and doing weaving. My fault I think.

This book provides an overview of 10 plus fiber techniques. For this reason it would have been impossible to provide comprehensive information on each technique. It is definitely not a book I'd refer to as a resource on any of the textile techniques. The weaving section is probably the most in depth, however, the place mat project did not specify the yarn used. As an experienced weaver I understand the importance of the correspondence of yarn to "sett", however, I couldn't figure out what size yarn or type of fiber they used. A great looking warp using rope is featured in the book. I would have liked a little info on it, for instance, what size rope and how many ends per inch was it threaded. The gallery of photos is the best part of the book, unfortunately it is only 8 pages. I think the authors should have narrowed the scope of the book and included ideas on teaching textile art classes and workshops. The Textile Art Center is a unique place and I would have like to read more about their teaching philosophy.

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